



Rider and Production Notes

TRAVELLING

Brad provides all artist materials for his show, making it very much a 'turn key' show and simple for the event planner. He travels with the canvasses - check in luggage (canvasses are generally 150cm x 100cm).

AIRLINES (Virgin preferred - which partners with Singapore Airlines/Etihad):
Brad Wightman - Virgin Velocity Platinum (free luggage): 2104674310
Brad Wightman - Qantas: 8646760

STAGING

A sturdy level platform minimum 2.4 x 2.4 metres – Brad lays a dropsheet over this area.

Audience to be at least 3 metres away from performance area.

Brad works with an adjustable height easel, his performance is not limited by low ceilings except when using fire in the performance (in which he requires a ceiling height of at least 3 metres).

Brad Blaze provides his own dropsheets, canvasses and painting materials. There is no clean up from a performance.

Brad Blaze paints on one custom built (spinning) easel. If you wish to display paintings following the performance, please provide a-frame easels.

SOUND

Adequate sound system for the venue and sound engineer to operate.

Music is provided by Brad on IPOD and a soundcheck is made prior to the event. During each show he has a playlist so that the operator simply presses play and stop and Brad runs through these cues prior to the show.

1 x hand held microphone to be provided – Brad covers this with electrical tape to ensure no paint gets on the microphone.



Photo: A typical a-frame easel should you wish to display paintings following the performance.

LIGHTING

Flat wash on stage is best for the performance.

Note to Lighting Operators – Brad only uses front lights at 33% - paint (being wet) reflects under heavy lights.

Lights above the performance area can be set to 100%.

The rule of thumb is that if the canvas does not look dark grey or BLACK at the start of the performance, lights are too bright. (see photo illustrating bad lights).

Lights from behind stage are OK as long as they are not pointing directly through the performance area.

Brad will conduct a light check when he performs his sound check prior to the event.



BAD LIGHTING: The performance area should NOT look like this. The art canvas should look dark grey or black.

LIVE TO SCREEN FILMING

It is not necessary to have live to screen filming. Brad has performed shows for up to 1000 pax without live to screen. The height of the canvas can be risen to 8 foot in height and with 3 canvasses on stage this can make the show look very large.

Live to screen is however, handy if the room is an odd shape, narrow and long (with the stage in the centre) or if there are visual obstructions in the room. It can certainly enhance a performance if it is a large room of more than 500 pax.

If show is to be recorded for live projection, copy of performance footage to be available following the event.

Holding slide photos can be provided on request (or for logo see page 3 of this rider)

DRESSING ROOM

Dressing room stocked with cold water.

SETTING THE STAGE

Brad performs all necessary checks of performance area, sound checks and lighting at least one hour PRIOR to doors opening for the event.

Although he may be scheduled to perform later in the program, he prefers to do his setup (about 20 minutes – getting his paints ready, setting up his easel) at this point and leave his materials to the side of stage. He then only requires three minutes to set the stage prior to the performance.

Holding Slides



Brad Blaze logo white background



Brad Blaze logo black background